

Band	5
Handbells	8
Chorus	8
Strings	9
Early Childhood & Elementary Music.....	10
Private & Small Group Lessons	11
Academic Classes.....	12
High School English	13
Math	14
History.....	16
Science	17
Foreign Language.....	19
The Arts.....	20

Published: May 27, 2016

“And David and all the house of Israel played before the LORD on all manner of instruments made of fir wood, even on harps, and on psalteries, and on timbrels, and on cornets, and on cymbals.” II Samuel 6:5



outlet. Private lessons were available, but there was no group experience. So, with that in mind, an ad was published in a magazine and YMV began as a cooperative with four students and a retired band instructor, Mr. Carroll Bailey. It was several years later that we began with *Musicians of Virginia* Band class (two trumpets, two flutes). It grew to an intermediate level; Strings class was added in the third year. The rest is plain to see. Just look at a registration sheet available! Music classes have expanded to three Band classes including Suzuki, Music Theory, five choirs, handbell and elementary music programs, ensembles, and private instrument. Academic classes have been added at the 7-12 level. Non-profit status was granted in August of 2000. The Executive Board of Directors oversee the vision and direction of the

Mission Statement

Educating young musicians in the homeschooling community through the leadership of dedicated leaders.

Statement of Purpose

“To the glory of God in the highest and to further the learning of His Word
~Johann Sebastian Bach on the title page of *Orgelbüchlein*”

To teach music from a Biblical perspective, intertwining Scripture with music applicable to life.

- a. To that end, all instructors and decision-makers will have a Christian testimony in word and in deed, their relationship with Jesus, and sign our statements

in love, the Bible as the basis for encouragement, instruction, reproof, and correction that will lead to the righteousness of the Lord Jesus Christ in the life of the individual.

To provide musical opportunity for all homeschooling students without discrimination.

Emphasis is on Junior and Senior High programs that will provide a quality opportunity for those students who desire to use music as an avenue for vocation, ministry, or personal discipline and enjoyment.

Elementary music is provided to teach and train students in those age groups in order to lay a proper, solid foundation for entrance into the upper level programs.

To provide extracurricular musical opportunities, to enhance musical abilities which may include summer camps, tours, seminars, concert opportunities and competitions.

To provide academic high school level support classes for families whose 7-12th grade students pursue YMV musical opportunities.

These are provided as needed and as circumstances allow. It is our desire to assist families in these areas in order to help support and facilitate their conviction and calling to home schooling. These are the most difficult years academically for families. YMV stands with you and supports you in your calling.

supreme and final authority on all matters. (1 Peter 1:20,21)

We believe in one God, the sovereign Creator of all things, infinitely perfect and eternally existing in three Persons and Holy Spirit. (1 John 5:7)

Jesus Christ, the Son, became flesh through conception by the Holy Spirit and His virgin birth. He who is the true man united in one Person forever. He died on the cross for our sins, was buried and resurrected in order to redeem mankind and reunite them through His blood in a relationship with God. He desires all men to be saved and to come to the knowledge of the truth; there is one God and one Mediator between God and man, the man Christ Jesus. (1 Tim 2:5-6; Heb 4:14-17).

Salvation is the recognition of our sinful condition, our separation from God, the acceptance of Jesus Christ's work on the cross through Him to cleanse us from sin. It is not by works of righteousness which we have done, but according to His mercy and grace that we are saved. The Spirit instructs and guides us into all truth, and seals us for redemption. (Rom. 10:9,10 Titus 3:5; John 16:13; Eph. 1:13,14)

We believe God's plan for human sexuality is monogamous exclusive marriage between one genetic male and one female, joined together by God in a lifelong commitment of love. (Gen. 2:21-25; 1:27; Matt. 19:56; Mark 10:6 – 9; 1 Cor. 5:22-33; Romans 1:24– 32)

The true Church is composed of all persons who have faith in Jesus Christ and the sanctifying work of the Holy Spirit together in the body of Christ. (Eph. 4:1-6)

taking a private music lesson. Classes meeting this requirement are: band, strings, choir, handbells, private lessons, and any childhood and elementary music classes.

Band

Beginning Band

Brass, Woodwinds, Percussion

No prior experience necessary for the Beginner. Students will meet with their instrument group (brass, woodwinds, or percussion) and work with an instructor in that area to learn music fundamentals, and basic instrument skills, such as:

- *Instrument assembly and parts
- *Playing posture and breathing techniques
- *Fundamental scales and music theory
- *Proper embouchure and sticking technique
- *Performance etiquette
- *Basic music notation: staff, clefs, ledger lines, note qualities, rests, fundamentals of simple and compound time.

Targeted outcome for Beginning students to audition for Intermediate Band:

All notes in the standard range of the instrument will be learned, respective to each instrument, through demonstrated performance.
The following major scales memorized, two octaves, playing 8th notes: major scales up through 2 sharps, and 2 flats.

Intermediate Band

Intermediate Band placement by audition.

Intermediate band is the second and important subsequent level in the YMV band program. This band generally follows the successful completion of Beginning Band.

- selected by the student
- 4. Perform two sight-reading excerpts of varying styles/genre level two or three excerpt is 10-30 seconds long.

Targeted outcome for Intermediate students to audition for

- *Demonstrated ability of recognition of keys, circle of fifth:
- *Demonstrated ability of the recognition of major scale color
- *Continued advancement and understanding of intonation musicianship.
- *Will be able to perform from memory all major scales through (respective to the instrument) at metronome marking: 80 notes.
- *Will demonstrate a fundamental understanding of all relationships scales to the aforementioned major scales at the same speed
- *Ability to perform grade level 3 to 3+
- *Presented ability to demonstrate proper articulations, tor advanced rhythm and isorhythmic patterns
- *Students will be able to demonstrate beginning use of vibrato
- *Demonstrated sight-reading ability at 2+.

Advanced Band

Advanced Band placement by audition. This is an advanced group.

Participation in Advanced Band is regarded as a significant part of our band program. This band generally follows the successful completion of Intermediate Band and/or demonstration of advanced skills. Students are not required, but strongly recommended to receive weekly private instruction in order to grow in and meet the demands of this band. Students should make every attempt to have an advanced model instrument and mouthpiece/mallet - stick Special performance opportunities. (All students in the Advanced Band are required to go on the Spring Performance Tour.)

4. Perform two sight reading excerpts of varying styles/genres. Each grade level 3 excerpt is 10-30 seconds long.

Targeted end of the year outcomes for Advanced Band:

Demonstrate ability to play all major and relative natural minor scales from memory at metronome=86, playing 16th notes. Play the Chromatic scale at 120, playing 16th notes from memory.

- *Demonstrate ability to sight-read grade level 3 successfully at conclusion of first year of Advanced band; 3+ and beyond for subsequent years.
- *Demonstrate ability to prepare/work up grade level '4-5' literature.
- *Demonstrate ability to recognize list of 60 music terms.
- *Demonstrate ability to recognize composers, styles, genres, and abilities.

Jazz Band

Jazz Band placement by audition, must be a member of Advanced Band.

Jazz Band is an auditioned group that plays music in the various styles of the standard jazz repertoire. Students are held to a high standard of excellence and perform frequently in the community and at YMV. All participants must be enrolled in Advanced Band or Advanced Strings.

Popular Music Ensemble

For woodwind and brass instruments. Designed to hone students' essential performance skills and techniques. Students will learn popular music styles, music theory and ear training, popular music forms, Jazz improvisation, rehearsal techniques and transcription of tunes off audio formats. (This class does not fulfill the music requirement.)

Percussion Ensemble

Students learn fundamentals of reading and performing rhythm, harmony, and melody. Students will also learn how to apply music theory in song form.

Agility, overall music reading and rhythmic ability the bell ringing experience.

Handbell choir is for both students who have never played who know the basic techniques of bell use and care. They are 11 years old and physically strong enough to hold and play the

Beginners will learn how to properly handle and care for the handbell music, and perform basic ringing techniques, while ringers will take their basic skills and add new techniques as

Students will strive for excellence in the execution of rhythm and melody. They will learn four-in-hand bell ringing, shell, and complex bell patterns. (Not offered for the upcoming year

Chorus

Beginning Choir (K5- 2nd Grade)

(Ages 5-7 Birthday cutoff September 1)

Students will learn to sing simple songs in unison by matching the use of solfege. They will learn to read and perform rhythm using the solfege system. Children will incorporate sign language. Fun games and activities are incorporated into our classes. Approximately 4 performances through the year: Founders Concert; Luncheon Concert and a Spring Concert.

Junior Choir (3rd – 5th Grade)

(Ages 8-10)

Students will learn to harmonize with unison and 2 part music and recognizing intervals through the use of solfege. They will read music from the score. They will also incorporate sign

the 7th and 8th grades are encouraged to audition for District Chorus the first weekend in November. If they are chosen, they will perform in the District Choir Event the 2nd weekend of February. Students will have the opportunity to perform at Founders Inn; Christmas Concert; Luncheon Concert and a Spring Concert.

Concert Choir (9th - 12th Grades)

This is an advanced performing group.

This is a choir for students in grades 9-12 (high school). No audition is required. Proper vocal technique is taught, including breathing and vocal production, diction, reading music, expression and stylistic differences. The music performed is primarily sacred, but many styles and eras represented. Students have the opportunity to audition for District and State Choir events and perform in the community. Christmas and spring home concerts are the equivalent of the final exam.

Soli Deo (High School Ensemble)

Soli Deo placement is by audition and singers must be members of the Concert Choir.

This is an auditioned ensemble of approximately 12 members. The members are held to a high level of excellence, performing music that is challenging, and performing frequently through the year, especially at Christmas time.

Strings

Beginning Strings

This is a non-auditioned orchestra for the student who is 10 years old or older. The emphasis of the class is to build a solid foundation of instrumental

intonation, rhythm, dynamics and technique. Continued music beginning music history is also incorporated into the month.

Intermediate I Audition Requirements: *Play a D or G one

Intermediate II Audition Requirements:*Play three 2 octave through 2 sharps and 2 flats). *Play a prepared solo of grade or supplemental material.

Advanced Strings

This is an advanced performing group.

An auditioned orchestra for students who play music at grade. The emphasis of the class is to build upon previous years of study with attention to sound, articulation, intonation, bowings, technique, dynamics. Music theory and history are incorporated into the schedule. High school students are also eligible and encouraged for the Virginia Senior Regional Orchestra each fall. All student strings are required to go on the Spring Performance Tour.

Requirements: *Play at least one 3 octave major scale. *Play major scales (up through 4 sharps and 4 flats). *Play a prepared 4-5 music. *Sight-reading.

Early Childhood & Elementary Music

Meeting once a week

Preschool Music, (ages 4 - 5)

Preschool Music provides young children with the knowledge of songs, and to enjoy ensemble experiences on

High School English

Basic Writing Skills

Suggested for the ninth grader or any student who wishes to gain confidence and develop high school writing skills. Previous experience with essay writing is not a requirement. In the first semester students will learn the anatomy of the 5 paragraph essay including thesis statements, topic sentences, supporting details, and organizational strategies. In the second semester, students will learn how to successfully tackle a research project. Every step of the high school research project will be taught and practiced from choosing research materials and note taking through revising and writing a final draft. According to many confident course graduates, writing will be less intimidating, less mysterious and less overwhelming after taking this class.

Creative Writing

Creative writing places emphasis on improving each student's ability to communicate using the written word. Students will communicate the written word through a variety of methods, including exploring the writing process, journal writing, poetry, short stories, plays, and genres. Students will read, interpret, and analyze a variety of poems and short fictional works by a variety of authors. Through reading and writing activities, students will gain a sound understanding of the elements and forms of writing to create their own written creations. Aside from broadening students' literary scope, helping them read with a critical eye, and exposing them to constructive criticism, this class will most importantly cultivate an artistic appreciation for the beauty of language.

American Literature

Suggested for 10th, 11th and 12th graders who have mastered the basics of written communication. This course continues to hone comprehension and writing skills as students study the classics of American Literature. Students

Suggested for 10th, 11th and 12th graders who have mastered written communication. This course continues to hone core writing skills as students study the classic literature of the 19th century. Students will explore both the themes in literature and the techniques used to achieve their purposes. Discussions will center on how the period is a history of that society – a mirror reflecting its religious, economic and political morals and mores. Writing challenges focus on identifying themes and supporting assertions through organized research to the text. This course will sharpen skills in both analysis and synthesis. All major literary periods are represented. Research skills are integrated into this course. (Not offered every year.)

Prerequisite: Basic Writing Skills, placement test, or instructor approval

World Literature

Suggested for 10th, 11th and 12th graders who have mastered written communication. This course continues to hone core writing skills as students study a variety of classic literature from the 18th to the 20th centuries. Homer, Shakespeare, and Kafka will be featured. The course will center on literature as history – a mirror reflecting society's religious, economic, and political morals and mores. This course will sharpen skills in both analysis and synthesis as writing challenges focus on identifying themes and supporting assertions through organized research. Research skills are integrated into this course.

Prerequisite: Basic Writing Skills, placement test, or instructor approval

Math

Math Skills

The student will practice basic math skills such as fractions, decimals, and percentages.

Prerequisites: Must be able to add, subtract, multiply and divide fractions, decimals and percents with precision.

Algebra I

Rational numbers and their applications; equations and inequalities; polynomials; factoring; rational expressions; functions and graphs; systems of equations; basic quadratics.

Prerequisites: Successful completion of pre-algebra. Conference and/or pretest with instructor may be advised. Students must have a scientific calculator.

Algebra II

Advanced equations and inequalities; linear relations and functions; systems of equations and inequalities; polynomials; irrational and complex numbers; quadratic equations; quadratic relations and functions; polynomial functions, rational polynomial expressions; exponential and logarithmic functions (if time permits.)

Prerequisites: Successful completion of Algebra I. Conference and/or pretest with instructor may be advised. Students must have a scientific calculator.

Geometry

Inductive and deductive reasoning; parallels; triangle congruency; quadrilaterals; similarity; basic trigonometry as applies to triangle measurement; circles; polygons; surface area and volume; coordinate linear equations.

Prerequisites: Successful completion of Algebra I. Conference and/or pretest with instructor may be advised for new students. Students must have a scientific calculator.

Personal Finance:

This course is perfect for anyone who plans to take the PS (the fall), or the SAT.

History

United States History (Grades 9-12)

Explore events in America's history, from the early colonial period to the present. Develop a solid foundation of knowledge about America's God's providence. Throughout this course, students will explore the consequences of choices people made, learning from the past to make the future better.

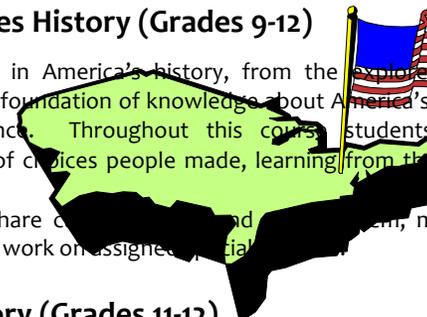
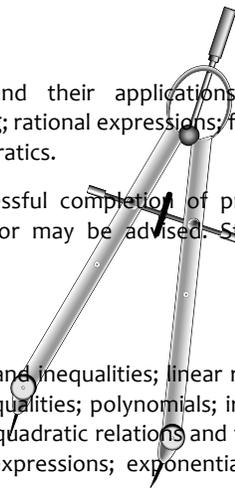
Students will share class projects and presentations, read historical documents and work on assigned projects.

World History (Grades 11-12)

God's providence is evident throughout history. It is the purpose of this course to illustrate this providence in a snap shot fashion from the European Industrial Revolution of the 1800's. This is our time. We will look at the rise and fall of leaders in relation to Christianity and God's plan.

U. S. Government (Grades 10-12)

This course is a study applicable to interpreting the period needed to form an understanding of who we are as U.S. citizens. The rights we possess under the guidelines of the U. S. Constitution will give the student an excellent foundation to be leaders. God has given us a heritage to be proud of. Course will include the English Constitution, Magna Carta, forming of the U.S. Constitution, federalism, capitalism, democracy, review of major cases and current constitutional issues before the Supreme Court.



Middle School History (Grades 6-8)

Incorporating history and geography, students explore events from Creation to the present within a geographical context. During the course, students will practice cartography, research historical events, and participate in presentations during class. The course will alternate between World History/Geography and U.S. History/Geography on a yearly basis.

Science

YMV uses the Apologia Curriculum for all Science Courses.

General Science (Grades 7 - 8)

This course is designed to be a student's first systematic introduction to the sciences. The course covers such topics as the scientific method, designing experiments, simple machines, archaeology, geology, paleontology, biology, and human anatomy and physiology. Its scope, therefore, is quite wide. There are many hands-on experiments to do. Students will be expected to master the course material in preparation for the tests. These study skills are challenging but are absolutely essential for high school and beyond.

Physical Science

Physical Science gives a student a good foundation to tackle the upper level sciences. There is an introduction to biology, chemistry and physics. Covers metrics, heat, atoms, states of matter, acids & bases, forces & motion, Newton's laws, electricity, and waves.

This course is designed to be the last science course the student takes before high school biology. The course discusses such topics as the atmosphere, the hydrosphere, weather, the structure of the earth, environmentalism, the physics of motion, Newton's Laws, gravity, and astrophysics. There are many hands-on experiments to do. It is an excellent course for preparing the

methods and concepts of general biology. Heavily vocabulary of biology, it provides the student with a strong scientific method, the five-kingdom classification scheme, biochemistry, cellular biology, molecular and Mendelian genetics, dissection, and ecosystems. It also provides a complete discussion of human anatomy and physiology. Please note that this course covers a discussion of human anatomy and physiology. Most professors do not consider it to be a part of a solid, college-level course. Human anatomy and physiology is such a detail that it merits an entire high school course (see our advanced course). Students who take and understand this course will be very prepared for a tough university biology course. Labs include dissection and experiments.

Prerequisite: Physical Science

Advanced Biology: Anatomy & Physiology

This is our advanced biology course. Combined with *Exploring Biology*, it gives the student the equivalent of a university-level biology course. In other words, these two courses together cover the placement (AP) curriculum. In order to take this course, a student must have completed a first-year biology course. It covers both the anatomy and the physiology of the human body's 11 organ systems in detail (every year.)

Please note: the reproductive system is covered in detail, including anatomical (and pornographic) illustrations and descriptions.

Prerequisites: Students need to have completed one year of biology before taking this advanced biology course.

Chemistry

In order to be able to understand this text, the student must have completed Algebra I. This course is designed to be a high

This college-prep physics course is designed for the student who has some experience with trigonometry. *Exploring Creation with Physics* provides a detailed introduction to the methods and concepts of general physics. Heavily emphasizing vector analysis, this text is ideal preparation for a university-level physics course. It provides the student with a strong background in units, measurement, one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. In order to be able to understand this text, the student needs to be comfortable with the sin, cos, and tangent functions along with their inverses.

Prerequisite:

Algebra II, Geometry or Trigonometry; Chemistry

Foreign Language

All Foreign Language classes are high school level courses and count as high school credit unless otherwise stated. They are open to all YMV high school students, as well as middle school students whose parents feel they are capable of doing high school level study. They need to be sure their students are mature enough to make the commitment for the whole year. At least three years are offered in each foreign language. Students will be given weekly homework assignments and must study one hour a day, five days week. Weekly quizzes taken at home are to be supervised and signed by the parents.

Spanish Grades 6-8, High School: I, II, III, IV

By beginning language at an earlier age, the student will have a better command of vocabulary. At the upper levels, they will be able to master the mechanics of grammar, pronunciation and effective communication. The goal is to be able to fluently communicate and use their knowledge to share the Gospel. (*Elementary Spanish meets once a week.*)

The Arts

Drama I

This is an introductory course in which we will be exploring components of the theatre. There will be a heavy emphasis but we will also look at other aspects of theatre including costuming, stage tech, and directing. This course will also have a ministry component in which students will learn how to lead and communicate with them through varying styles of drama.

This course is for middle school/junior high students, or with special permission of the instructor.

Drama II

A continuation of Drama I, but geared toward older students and creative artists, with a desire to participate in an intense study.

All students in this class are required to perform in the spring.

General Art: K-12

General Art is an introduction to a wide range of age appropriate art and techniques. Depending on the level, there will be ample opportunity for creative expression, art history and ample opportunity for creative expression.

Elementary Art: age based classes (50 minute class once a week)

Middle School Art: grades 6 - 8 (50 minute class once a week)

High School Art: grades 9 - 12 (50 minute class once a week)

Open Art: For all age groups ages 6 – adult (50 minute class)